Final Storyboard Assignment
Climate Futures - WT2E
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Description: Your final project for Climate Futures is your opportunity to create your own work of climate fiction. You will present your work as a "story pitch" with accompanying key images or frames. For this project you can work in pairs or individually. Your finished products will be displayed in poster form around the room on our final day of class as a gallery or "Cli-Fi Fair." We will have time to walk around and see all of the projects, and then each individual or pair will present their story pitch to the rest of the class. We encourage you to use ideas and concepts from both the science and literary portions of this class to make your story both scientifically and creatively compelling. Your story can be designed to take any of a variety of forms (see below), but **one requirement is that climate change play a key role in either forming the setting of your story**, or is currently occuring in your story (i.e. your story can be set in a post-climate change scenario or pre/during-climate change scenario).

Storyboard Guidelines:
- Your narrative can be designed for a variety of forms: short story, novel, television series, film, children's book, etc. You should specify which form it will take during your presentation.
- Your storyboard must consist of at least 9 frames (with no upper limit), printed or drawn, and brought to class on a poster-sized piece of paper (or other large format). Each frame should consist of images and text (no text limit per frame). You should also include the title of your story on the storyboard.
- The images and text you include on the storyboard should contain the main characters, conflict, and important plot points of your narrative. It should be a condensed version of the story itself.
- We can assist (to some extent) with color printing or acquiring materials.

Presentation Guidelines:
- Your oral presentation should first present the story itself: think of this as a "pitch" session with a potential editor or producer
- Second, you should discuss your process for creating the story, e.g. what decisions did you make about elements such as point of view, character development, and plot?
- Finally, your presentation should explain what elements of climate change you chose to include in your story and why. Does climate change set up the world in which your characters live, or is it occurring as the story takes place? Did you choose to stay close to plausible science, or did you choose to stray a bit from reality in order to achieve something in your story? Explain the decisions you made on these fronts.
- We will determine the length of oral presentations once we have established the number of groups who need to present.

Grading
- Your storyboard is worth 30 points. The presentation is worth 25% of your final grade for this assignment, while the storyboard and accompanying text are worth 75%. Both will be assessed according to the guidelines above.
- Students working in pairs will need to each write up a short paper (2 or 3 paragraphs) explaining their contributions to the project.

- Your storyboard will not be graded on artistic ability, but effort, careful planning, neatness, and "production value" are all important.
- A rubric will distributed via email and Moodle on Friday (1/18/19).